

Puppet Show and Sock Puppet making Workshop with Satyajit Padhye | #GetSetParent | #ChildrensFest

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SUMMARY

Satyajit Ramdas Padhyay, a ventriloquist and puppet maker, introduces children to the art of ventriloquism through a performance featuring his puppet, Bunny the Funny. The session includes a story about sharing, lessons on ventriloquism techniques, and a DIY puppet-making activity, encouraging creativity and engagement among young audiences.

- *Satyajit performs with Bunny the Funny, engaging children with humor and storytelling.*
- *The story shared emphasizes the importance of sharing and trusting friends.*
- *Ventriloquism is defined as the art of throwing one's voice, creating the illusion that it comes from a puppet.*
- *Key techniques for ventriloquism include clear speech, control of lip muscles, correct breathing, and maintaining a natural puppet movement.*
- *Historical context of ventriloquism is provided, tracing its origins and evolution from deception to entertainment.*
- *Famous ventriloquists, both American and Indian, are highlighted, showcasing the art's popularity.*
- *A simple DIY project demonstrates how to create a sock puppet, encouraging children to use their creativity.*
- *The session concludes with a call for children to practice ventriloquism and enjoy the art of puppet-making.*

[Music] hello dear children this is satyajit ramdas padhyay ventral office puppeteer and puppet maker and thank you for being there so friends i have got a very special friend with me do you all want to see him do you all want to see him okay so let's see who is the special friend

hi friends hello hi hello so here is my special friend bunny the funny yeah so bunny yeah let's start the show yes let's start the show so hello everyone hello hello hello are we horrible friends are you able to hear us and listen to us and are you able to see us okay so let's start the show yes so namaste namaste namaste

bani please wish everyone neatly and nicely okay okay good evening namaste saturday bye bye guys bunny but this dialogue should come at the end of the performance calm down calm down

what is this has taught me this okay okay okay okay so friends i'm your friend satyajit or this is my friend bunny excuse me excuse me social dispensing social disgracing i know bunny i know but that's only for human beings and you are not a human being you are just a puppet what yes you are just a puppet is it yes do

you know something what without me you wouldn't talk adam without me you wouldn't talk and without me you wouldn't eat [Applause] so bunny yeah since there are so many kids watching us online have you planned anything special for all those kids yes yes yes i have find a special surprise a special surprise what's that i'm going to tell them a

story a story yes the children please do clap because it's a story time [Music] [Music] once upon a time there was a big wide jungle which had tall trees and thick

green bushes in that jungle there was a tree on which the monkeys lived they were both very good friends but for greedy about eating food if anyone found anything the other would try to steal it the name of the first monkey was bingo and the second was tingle once in search of food they were both

wandering on the road and there they saw a big cube of butter its weight was one kilo bingo wanted the whole cube and he told tingo i have seen this buttercup first so i will go over the top when tingo heard this he became very angry and began fighting with bingo i have picked this barbecue fest and so

it's mine [Music] amongst the crowd of laughing animals a cat who was a cheater came running happily near both the monkeys [Music] she told both of them i'm your judge

what are you fighting for bingo and tingo sat together we want to divide this buttercup into half tingo said if bingo divides the butter cube he will take a bigger piece for himself and will give me a smaller piece then the cat said can why doesn't tingle cut the piece of block bingo replied but if tingle cuts the butter block

he too will do the same thing which i was going to do after sitting for a while the cat got an idea she told them that she would divide the buttercup equally they asked her how would she do that she said i have a balancing pan and a big knife

the cat then cut the buttercube into half and said [Music] [Music] this went on and on till finally her stomach was full she just left 10 grams then she gave five grams to bingo and five rounds to tingle she walked away [Music] bingo and tingo learnt a big lesson

they learnt one should never quarrel trust your friends and keep sharing [Music] [Applause] [Music]

so friends this was the story about sharing so bunny yeah can you tell me what is the moral of the story the moral of the story is please do share your food your things with your friends and family yes and keep faith in your friends so that outsiders will not take advantage of you exactly so friends always remember

keep sharing keep sharing thank you so friends i hope you enjoyed my friend bunny the funny and you also enjoyed the story well friends uh uh especially all the kids you must be wondering as to how my puppet bunny the buffani was talking right well now i'm going to tell you how to produce the ventriloquial voice or how to do

ventriloquism well friends my

bunny the funny was talking because i was doing the art of ventriloquism so friends let us begin the journey into the art of ventriloquism so friends now let us see what is ventriloquism so friends ventriloquism is an art of throwing your voice and creating an illusion that it is coming from some other place a person doing ventriloquism

is skilled at speaking without moving his or her lips the audience therefore actually detects the sound of the voice coming from the ventriloquist mouth but sees only the mouth of the puppet moving just like that yeah however the illusion is created when the puppet's mouth moves in synchronization with the voice hello one two three this is called synchronization yes so friends ventriloquism is an

illusion to the ear just like magic is to the eye and just like magic it uses misdirection to make it more believable now let's see who is a ventriloquist and what is a ventriloquial voice a person doing ventriloquism is called a ventriloquist and the voice that he produces is called the ventriloquial voice so friends in ventriloquism there are two persons one is a ventriloquist and other is the dummy or the puppet

so friends ventriloquism is derived from latin word winter means stomach and loku means to speak now let us see how did the art of ventriloquism originate the origin of ventriloquism dates back to times immemorial in fact atarva veda one of the oldest vedas contains several references to the art of ventriloquism among 64 other arts like music and painting also we find references of ventriloquism in bible too

however in those days ventriloquism was not used as a form of entertainment but it was used to deceive people in fact practitioners of black magic often used to produce a ventriloquist voice and you know used to deceive people however in those days the art of ventriloquism was not used as a form of entertainment it was used by practitioners of black magic to deceive people however from the late uh 19th century

onwards uh i'm sorry uh from the early 19th century onwards you know the art of ventriloquism started gaining popularity and was used as a form of entertainment now let us see the names of famous ventriloquists the first went to locust is edgar bergen you can see the picture of edgar virgin edgar bergen was a pioneer ventriloquist who popularized this art of ventriloquism in america around 20th century his puppet charlie mccarthy was hugely popular in america

the next went to loch list is jimmy nelson you can see the picture of jimmy nelson jimmy nelson popularized the ventriloquism on tv and he also used ventriloquism in various ad films the next ventriloquist is mr jeff ghanam who is hugely popular you can see the picture of jeff dhanam he is a contemporary american ventriloquist and you know he has got 75 million hits on youtube and uh you know he is very very hugely popular in today's times

so uh these were some of the uh famous american ventriloquists now let us see the names of some indian

ventriloquist the first one was professor na he is the first known ventriloquist in india however it didn't use puppets the next is mr gigi boseker mr gigi bosekar was a religious storyteller who used to speak in different voices by employing two masks however in the real sense this art of

interlocusing was you know popularized by my grandfather professor yeshwan keshav paddy you can see the picture of yeshuan keshopathi he was the pioneer winter locust in india who started this art of interlocusing in india around 1916 and 1917. and friends then later on my father mr ramdas sadie has been popularizing this art of interlocusing for last 54 years now he learned this art from his father

uh professor yk paddy over the last five decades he has been performing more than 9500 ventriloquism puppet shows in india and abroad and he is the first indian venture lockers to perform ventriloquism and puppet-based shows on nbc abc and cbs television in america and on bbc's channel 4. he has given the traditional indian puppets and went to lockwood dolls the technological edge by upgrading them to international standards without losing

their indian identity and universal appeal you know you must have seen his legit papad bunny and the other character ardhavatrao and uh one of the more popular characters called tatya vinsu so you know uh he is the one who has been uh you know spreading this out of ventriloquism and you know performing uh this art of ventriloquism on our national television guru version for several decades now so friends now let us

learn the art of ventriloquism now we come to lesson number one which is called clear speech the ventriloquist needs a clear speech because if the ventriloquist does not speak clearly his ventriloquist voice will sound very muffled so before we actually start producing our ventriloquist voice you need to practice clear speech so friends say the following words by stretching your lips

vigorously let us start you can do it the next word is ho ho [Laughter] [Music]

you can do it the next word is ho ho [Music] this is a basic exercise which will help you to make your vocal cords strong now we come to lesson number two which is called control of the lip muscles and the tongue a good ventriloquist has control of the

lip muscles and the tongue this lesson will help you to strengthen the lips and the tongue so that you will be able to speak without moving your lips in say three or four four weeks however the most important thing in ventriloquism is practice you know it is like building your body you know similar way you have to build your voice you know you have to make your vocal cords strong so move your tongue around in circles in

front of your front teeth you can do it clockwise anti-clockwise and you know all these exercises will help you to make your mouth muscles the tongue muscles flexible so that your speech would be clear and i recommend this exercise you know for actors or singers or people who do theater so this is all these exercises are before producing a ventriloquist voice

for the clear speech okay bite the tip of your tongue softly about 10 times and yes bite it softly try to swallow your tongue for about 10 times so the purpose of this exercise is to allow your tongue to move freely inside your mouth you know so this was lesson number two which was called control of the lip muscles and

the tongue now we come to uh you know the most important exercise which is lesson number three which is called correct breathing which is the foundation of the ventriloquial voice friends correct breathing is very important in ventriloquism because when a ventriloquist speaks in a ventriloquist voice he's taking his breath in and then talking in ventriloquist voice so friends emulation and exhalation has to be practiced

so friends you must have observed that when i was performing with bunny the funny you know i was you know talking like this hello hello yeah so what i was doing is i was taking my breath in before i was talking to bunny so you should take your breath in without the people knowing that you're taking your breath in like you don't have to do like this it's a wrong way so you have to take your breath in without people knowing

that you have taken your breath in so this is very important exercise now let us try to count till 10 seconds and let us try to hold our breath okay so breathing is the foundation of the ventriloquist voice you know this is

because you know uh most of us are shallow breathers you know you breathe air only in the top part of the lungs so deep breathing gives a force to the ventriloquial voice you know now i will just like to demonstrate that if i don't breathe correctly my puppet voice will you'll not be able to hear the puppet voice now i will demonstrate to you hello hi how are you yeah i am one of the honey i hope you did not you know

the clarity of the voice gets lost when you don't breathe correctly now i will tell you how this voice will be proper hello hi i am so this gives the breathing gives a force to the ventriloquial voice now friends we come to lesson number four which is called ventriloquist mouth

position this is the position of your lips and your teeth when your puppet is talking you must have observed during my uh you know performance with the bunny the funny that you know i was holding a particular mouth position so hello hi bunny hi hello yeah hello yeah i am running funny yeah so this is the ventriloquist mouth position now your teeth are about one quarter

inch apart your lips are in a natural position and it must feel very natural to you so you know your upper teeth you should softly rest on your lower lip yeah so this is the ventriloquist mouth audition yeah so hello hello hello hello hello i hope you understand this is the winter locust mouth position okay now we come to lesson number five which

is called the ventriloquial voice or the puppet voice so friends ventriloquist should be different from our own voice this is because in ventriloquism there are two characters one is a ventriloquist and other is the puppet so you know there has to be a difference between the two characters you know up ventriloquism

so you know there has to be difference between the two voices so now how to produce a voice which is different from your own voice so now i'm going to teach you the production of ventriloquial voice so friends there should be a contrast between your voice and the puppet voice so now how to find out that contrast voice okay now i'm going to tell you a very simple trick uh you know you must be knowing saree gama padhani sa okay so

you you your voice arrange you have to find out so namaste so you have to choose a voice which is one tone higher than your own voice so hello hi i'm satyajit hello hello hello

hello hi hello hi hello hello hello hello so i hope you understand so you have to find your own voice range at what pitch you uh at what tone you speak and then you have to choose a tone which is one tone higher than your own voice so that you will get

the contrast voice and once you find that contrast voice you have to start speaking in that contrast voice so now you know suppose you found found out your contrast voice which is [Music] so now you have to practice the drone voice in this particular tone that means the e tone so i will demonstrate to you [Music]

[Laughter] this will help you to make your vocal cords strong and you will be able to remember your contrast voice so friends i hope you understood how to produce the contrast voice however one tip that i would like to share with you is that you know don't try to practice this contrast voice for a longer duration because it is very you know tiring on your vocal cords so i recommend that you

know you practice this contrast voice for say five to ten times in a day but in intervals you know you know you can practice for five minutes then take a break of 10 15 minutes then again practice for 5 10 minutes then again take a break of half an hour so that you know it is not tiring on your vocal cords especially all the kids uh i recommend that you know you practice it because you know um

just uh i would like to share with you is that if you try to you know lift a weight of 100 kgs at one time it will be difficult on your muscles right in a similar way you know you're building your vocal cords you know so you know you should practice for smaller durations you know that's the thing so friends i hope you understood what was a contrast voice now once you find your contrast voice you should be able

to speak small small words or sentences in that contrast voice like hello hi namaste how are you hello welcome welcome welcome so you know you should start speaking small small words so that you will be able to recollect that contrast voice so friends i hope you understood how this ventriloquism works and how this art of rental location works and how to produce a contrast

voice now friends we come to another aspect of ventriloquism which is called manipulation of the puppet so friends never make quick and jerky movements of the puppet always make them natural and lifeline hello yeah hello so you must have seen it it it should be very natural hello hi it's a wrong way you know and always remember you should always you know

move your lower jaw hello yeah hello hi never make quick and jerky movements of the puppet always make them natural and lifelike when you're moving the mouth always open it once for each syllable of the word now the word is hello hello how are

hello i hope you understand action and reaction of the puppet and the ventriloquist is very very important now so whenever i'm talking to the puppet hey hello yeah you know uh we are performing uh for this children's festival i know that i know that i know that so i hope you understand the action and reaction is very very important you know i'm reacting to his lines he's reacting to my lines you know and also the eye contact of the puppet

should always be at the audience now you must have observed that you know the puppet eyes should always focus uh into the eyes of the audience that is very important now if i operate the puppet this way hello hi you know your puppet is looking in the sky that is the wrong way you know you should always uh the eyes of the puppet should always focus at the eyes of the audience like this yeah hello so

another thing is that you know you should always take a good care of the puppet and the most important tip is that you know you must always believe that your puppet is alive only then this art of ventriloquism all the magic of interlocusing you know this art will be believable to the audience so friend this was all about the art of interlockism and manipulation of the puppet now all the kids i'm going to show you how to design a

simple socks puppet so let us see so friends now we're going to design a simple socks puppet and now i'm going to tell you what materials are required and all these materials are easily available in all your craft stores so you will need a a scissors a adhesive called fairy bond it's a little strong adhesive and i recommend that parents don't give this adhesive in

hands of your kids because it's little strong one uh um then you know you can help your kid to uh apply it uh you will need a a pair of uh not a pair a a piece of cardboard cut in an oval shape and you know uh you can have this this uh movement i mean you can apply a tape and you know you can have this movement then you can have a piece of fur or some kind of a

material which is suitable for hair then a one one socks then two googly eyes you know i have used a small googly eyes and you know i have pasted a card paper behind the googly eyes so that you know you get a good a neat background for the eye one pom pom ball and a double tail okay so now let's begin okay now first take a

uh socks in your hand and you know you can insert your hand like this and you know you can have your thumb this way see this way so this is the way you should this is the vc okay so now you have to have this at the back and this at the front so you know this way

and now let us stick the mouth to the puppet you know this way by using this adhesive okay i'm applying this adhesive called fevibond to the back of the mouth and of course you can use your creativity or i think all the

kids are very very creative you know you can design your own characters and you know you can do many things actually socks

puppet you know there are limitless possibilities to design a socks puppet actually uh you know some of the kids can design better than me now this additive you have to apply and you know please make it little dry and then make the socks a little straight make sure that it doesn't have any squeezes on it and you know paste the mouth

like this okay this way okay and now you have to insert your hand this way i will show you see this way then this way and this way see i think the mouth is not properly it takes a little time for the glue to settle down so you know you

can use any kind of glue but a fevy coil will not work actually a little strong additive is required since we are sticking a cloth okay so this way the mouth is complete now see the mouth of the puppet is complete now we can put the nose onto the center of the socks now again i'm going to you know

use this glue and and i am going to apply it to the center of the way see okay and uh now it is time to put the eyes onto the puppet of course

you know you can use your creativity these are small simple uh googly eyes you know you can use a ping pong ball also and you don't have two big eyes and uh and on to those ping pong ball you can use the googly eyes or you know you can also use bindis for the eyes you know so you can use your creativity to design the eyes it's very uh and make sure that the eyes are you know uh in one line you know it's

very important that your character looks properly proper so make sure that the eyes are in a proper line you know this way see now our eyes are ready see okay and now it is time to fix the hair to the puppet

this way the hair you can fix it using a double tape or even this additive but i think double tape would be a suitable way to fix the eyes so you know with the help of scissors i think parents please uh help your kids to design if your kids are little small you know you can help them to you know fix this double tape and also uh

while using the scissors all the kids be little careful okay okay and now you can stick this in the center like this so here our socks puppet is ready [Music] yeah hello kids i hope you understood how to design a socks puppet [Music]

[Music] so friends our socks puppet is ready so hello mr sharks how are you say hello to our audience hello hello how are you today oh mujama so friends i hope you all had fun all the kids i hope you all had fun it was great pleasure performing for the second edition of the get set parents literature arts and music festival thank

you and keep laughing and enjoying and please do practice the art of interlocusing and please to design the socks ahead thank you thank you [Music] you