

What It's Like To Have Danny DeVito As A Dad | Clips | Dad Saves America

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SUMMARY

Danny DeVito discusses his father's outrageous character, Frank, on "Always Sunny," expressing that while he finds it entertaining, he doesn't always watch it due to its extreme nature. He reflects on the importance of freedom in comedy and shares insights into his father's memorable roles and their family's connection to the story of "Matilda."

- *Danny enjoys his father's wild portrayal of Frank but admits he doesn't always watch it.*
- *He emphasizes the importance of freedom in comedy, stating it shouldn't hurt anyone.*
- *Danny recalls his father's experience with makeup for the Penguin character, which left a lasting impression on his children.*
- *He mentions his favorite roles of his father, including Owen from "Throw Mama From The Train" and Harry Wormwood from "Matilda."*
- *The inspiration for "Matilda" came from his daughters' love for the book, leading him to pursue the film adaptation.*
- *Danny highlights the collaborative effort with his family in exploring the potential of adapting "Matilda" into a movie.*

- I gotta ask. So, your dad gets so crazy, in "Always Sunny" in particular. - [Lucy] Yeah, yeah. - You know, has there ever been a point where you're like, "Dad, you've gone too far with Frank," or is it just, it's just a blast all the time? - It's not, I would never tell him he went too far, but like, I don't always watch it. Do you know what I mean? Like, I mean, there's only so many times you can watch your dad nakedly fall out of a couch.

I would never tamper it down. - Yeah. - Or, you know, I can give, I can, you know- - You can give me notes. - I mean, that's not gonna stop him. - [Danny] No, no. - It's probably just fueling him, right? - [Lucy] No, exactly. - It's like the thing that we talked, we had a nice conversation before, but we're talking about freedom. If you're talking about freedom, basic thing is, you know, you don't want to insult anybody.

You don't wanna invade anybody's space. You don't want anybody to feel bad. You don't wanna knock somebody off their perch or whatever it is.

- No. - So, you know, you allow

things, you embrace them, especially if you love them,
which we do love each other. - Yeah. And I mean, like, that's
just like who you are, too. - Yeah, I'm not gonna
hurt anybody by taking my, unless it's, you know,
you look at me and faint.

- [Lucy] No, yeah, no. - When you see me come
out of a couch naked and then you faint and you
hurt yourself when you fell. What? "Oh, it was because of Danny." - Well, that's not your fault. It's really not
your fault. That's because, you know-
- No. Watch where you were
standing when you watch me. - Yeah, yeah, yeah. He was the Penguin. - [John] (laughs) I know. - You know, and
like- - [Danny] That was a great, yeah.

- I like, I remember
him coming home, like, after one of the first, like, hair and makeup tests or whatever. And he had three- - Did
he keep it on and
come home in the makeup? - Well, no, but the one
thing he couldn't take off were his three acrylic nails,
that were, like, black. - Right, I remember. - You know, little, you
know, Penguin nails. - Yeah. - I remember just being like, "What?" It was like, frightening - That, you know, that
was really scary.

- [Lucy] Yeah, it was really scary. - Yeah, and Ve Neill, who
was the makeup artist- - [Lucy] Yeah. - Who did the Penguin, Oswald Cobblepot, was, she was the best and the
greatest, and she did those. And I had to keep those on. But, and everything else. I have a picture, there's a
picture of the three of them, Lucy, Gracie and Jake,
in a makeup trailer. It's my back, and the makeup artist is finishing up my makeup for Oswald.

And the looks on their faces are like... (Lucy laughing) Just, you know, there's little
tiny little row of kids- - It's just movie magic, you know. What's your favorite role
that your dad has ever played? - [Lucy] Mm. - Do you have one? Does it come to mind? - I mean, there's so
many, but I really like, I love "Throw Mama From The
Train," and I love Owen. - Yeah, Owen's a sweet character. - Another one that, like,
goes under the radar a lot but I always mention is "Living Out Loud," which was a movie that
he did with Holly Hunter and Richard LaGravenese
directed and wrote, and it was just a really
wonderful performance.

- Yeah, it's a good script. - Yeah, and of course "Matilda." "Matilda" is a good one.
- Harry Wormwood. - That's it. - I understand that that happened. You got involved in that project because your

girls loved the book. - Because of them.

- Yeah. - They brought, we were starting with, we had Jake, who's the baby, and she's the oldest, and then there's Gracie in the middle. They're all bunched there. And we were reading picture books, basically, you know a lot of Chris Van Allsburg, beautiful pictures and this, that, and the other thing.

"King Bidgood" and all those famous, "Tikki Tikki Tembo." And then they came in with this Roald Dahl book. Now I had never, I knew Roald Dahl, not, you know, knew him, but I mean, I knew of him. I had no idea about "Matilda." And they came in and they said, "We wanna read this book." And so every night we sat and we read-
- Yeah. - Read a chapter of his great book, "Matilda." And and Rhea and I loved it, they loved it.

And we said, "Boy, this would be, you know, this would really make a great movie." So we started exploring that, Rhea and I. I did big time, and then we found somebody who had the rights to it and was preparing something. So I just tried to insinuate myself into it, and I did. - If you liked that clip, we've got a lot more where that came from. Be sure to check out our full conversations by subscribing to the channel so you won't miss our new videos as they come out each week.

(upbeat music)