

In Conversation With Anusha Subramanian

Author Of 2 Books at 16

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SUMMARY

Aman Subramanian, a young writer and high school student, has published two books by the age of 16, with his latest titled "Never Gone." His writing journey began at age 12, inspired by his father's own writing, and he emphasizes the importance of writing as a personal passion rather than a career obligation.

- Aman started writing at age 12, initially motivated by his father's writing.*
- His first book was a fantasy, while his second, "Never Gone," is a young adult fiction reflecting more personal and emotional themes.*
- Writing serves as a form of relaxation for him, integrated into his free time.*
- He believes that anyone can write and that the process itself is valuable, regardless of external validation.*
- Aman received constructive criticism on his earlier works, which helped him develop more nuanced characters in his latest book.*
- He encourages young writers to pursue their ideas without fear, as he believes parents will generally support their children's creative endeavors.*
- Despite his success, Aman plans to keep writing as a hobby while potentially pursuing a career in science.*

he won the kid stop press the club hang out would you like to tell our young readers a little bit about yourself hi guys a man who shot subramanian and I'm a writer currently I'm in high school I'm 11 standard and I've published two books and now yesterday was the launch of my second book called never gone it's a young girl swallow that's of me using a new shell congratulations of the room so when was the point that you knew that

you knew that you wanted to write oh I don't think it was like one point because right around the time that i wrote my first book when I was 12 my dad was also writing a book and I think you know that just just kind of showed me that it's not that hard to get into the writings like a circle so I thought okay let's just ride so I started writing basically without having our end result

in you I didn't want to like get it published I just wrote because I wanted to and then by the time I finished writing at the control up a little more and I was like okay let's try getting this published so writing which school so actually in like I when I wrote my first book I was me seven standard so there wasn't to lead to much academically to balance you know it was just and also like I think it's more

because of the fact that writing is like relaxation for me so it's not actually book so i don't have to find time for it I just basically I do it in my free time so you know what I would do otherwise in his free time I end up doing

writing and it's at night or you know when I'm just trying to find out after a long day or something so there's always time for it no way like that that's amazing so your

first book was about my apology and fantasy and your second notice Mott was a young adult know how come the difference in boo so so there was a gap of around four years between read my first book and my second and so I feel like I grew up in that process and I and I felt like I want to write something that I could relate more with the euro so when I was younger when I was 12 it was kind of easier for me to

create a world of my own rather than write about things are happening into your life because that way I could come up with creative solutions to problems make my characters like they are then he got be yeah realistic you know I said so that kind of appeal to me then but right now I felt like I want to have something more emotional more intimate more that I can connect with readers and you know I feel like words at the main point of

words to do that so I wanted to do some actual good writing and so I came up with you know young girls and also penguin specifically wanted me drew a book like this because they thought I would be good at it and I was super excited by that prospects of a sexual yeah that's amazing so what what is this bios you tonight is that something that drives you to write or oh so writing it's it's writings always

being something have loved sorry I can't hear you how did you get the love writing oh I think it was because of reading honestly I think because when you are at least for me I've everybody in my family except my dad reads so you know where I was ever since like childhood happy it's been inculcated in me to read and I've always grown up reading a lot like a lot like that used to be my you know wind down time I saw

so I think at some point I just wanted to also right so when you are like when I have writer's block or something and I see I read other people's novels that it'd be like then I get inspired like okay you know i'm gonna write something like this and then I starting again so it's more like that oh so what is her daddy action when you wrote your first book oh he was very proud of course but I see is

also a little surprised because of the he said that it took me so long to write a book and now you know her daughter's it in a man such a young age but yeah I do I honestly don't think anybody expected me to actually go through with a bit or was like you know childish whim or whatever so all of them are kind of pleasantly surprised snow headed worked out fine you show him your writing or

did you show it to him once the entire piece was ready so the cool thing is of the first book I was like twelve so I was I was wondering what to do you know I don't know what it on so i used to get super excited i used to finish even like thousand or ten thousand words so every time i finish that I would show did I am asked them for imports like oh would you

like it and all of that but this book never gone the recent one they they didn't know what the book was of our at all till I finish my escape like I kept them my both my parents and my belly that's or no input from a yeah

nothing so I kept them totally out of the loop like in fact I told all the other people from pregnant like my editors cover everything I told him keep him out of the loop because I just want

to do this by myself so you know I wanted everything we both through me first so in through the after you showed it to your publishers did you have to make any changes over the major or minor so so the way this work was a penguin is so good at what they do I mean I was so I was really really impressed it's a so we there was like a whole connected thing through the process so before I

even started out in the book they guided me a lot in terms of how I should plan it because I'm always the kind of person who just rights and you know see where the writing takes me kind of thing but this one they rely made sure that I land by my characters I did some planning basically didn't touch my planning but they made sure I did it before i started writing a book which i think helped

immensely because this that's the reason i am very proud of the characters in this book because because they made me do a lot of work beforehand you know so I just so it was a very next verse in touch with my editors through the entire process them and I send the job to them or they were pretty happy with it because I want to do first step on with know the reaction of the video and then

as a editor like how do you think it was as a leader and now if you want to make any Corrections and yeah they have pretty good inputs so so I had a very clear idea of I think both of us are very clear idea of what we wanted the book to be at the end so it was never good at the book sorry given it is a little bit about the book okay so the book is a young girls fiction and it's

about a bunch of a group of friends and then when something something alters their daily lives it's it's about a set of experiences that they go through which kind of shapes them into who they really are like they find their place in the world can everything I wouldn't consider it a coming of age or any such single is just I'll tell it it to be a feel-good book so yeah that's amazing so what would you have to say to children

who have ideas but are scared it as a pair about it how do you like encourage them to you know like go up with it and tell their parents I think they should just do it because I can't think of a single parent who would tell the child not to do it honestly because it is a great thing I feel like writing writing in the ne itself it's so good you know it's so creative the process is only so

it helps you grow as a person so I can't think of a single parent who would not let their child live that dream so if they were really wonder I think you just have to go ahead and do it because as far as I'm concerned I think anybody can write honestly because you don't need like a great vocabulary your you know flowery language or any such thing to be a good writer because as long as you

tell your story when it's fine you don't need to have good literature yeah do a little fear that you fail yeah all the time I am a teenager I think that's half my brain use up in that sorry how do you tackle done how do you handle

in oh let you know where I come up with a good way to tackle that so bad right now is finding it basically so worried over again are you still looking

at like writing being a writer completely or are you looking at something else also no I don't think I'll ever take up writing as a career as such because you know I feel like as soon as it stops being something that I love and I do for fun I'm not going to be able to be hundred percent in distilling it i'll be doing it for all the other reasons like for money oh you know because I want people to like me or

something like that it can won't be because I just want to write so more I think I'll go into science is something like that but I would always want to keep writing here and that's amazing how to get your AG after someone who has accomplished so much at the age of 12 and 16 Oh actually it's like this is the age of overachievers in of your way because from a very young age we have made to do

a lot of things that you know not a builder Lu means or anything like that so people have been very very nice to me till now like they always appreciate whatever I've done man they are very proud of me in general and I have great friends and family who always been there with me for everything so that will it's been really nice and plus I think it works more in terms of self-validation because I work with a lot of positive

reinforcement in my life so it helps to know that whatever I do from now on I will still have these two books to my name like I have done something so it's like know that I already i have a good foundation so in case i do fail sometime in the future this is not going to be taken away from me that's amazing so if we were to expect another book from a new shot subramanian when can we expect that oh not for a

little while though because i'm just still struggling with I be learning figuring out where I am 11 all of that but I would definitely want to write as soon as i get an idea i just look at you right no i think i think i really love this on so i'm gonna i'm tell public spread a little more before moving on okay that's interesting any tips for a little readers or a as to how they can start writing if they

want to pick up writing as a hobby or a courier I just I think writing is a very very liberating and I just feel a given if you don't show a single person what you've written it's still worth it to write it because the very very active like putting everything in your mind onto paper this makes it so much more easier so even if you even if you write I don't think is anything like bad writing I mean there are just people who

understand your writing and people who don't so even even if not a single person sees what you write you should still write it for yourself and and if what you're writing anywhere is not true or to yourself or something that you don't want to write then you're doing it wrong so thank you so much and ocean I'm just my last question when you got bad criticism on your books did it affect you oh I don't think people were being very

mean to me because of my age but I have I have called criticism and in fact I owe it to all those people who gave me that you know constructive criticism which were all of them are very valid by the way which helped me

make this book much better honestly because the biggest I think you two systems I got were that one was that there was too much food in my book it might be useful because I was

a kid I ever ever i didn't know what to put in our little gay let them know it for now so and the second was that my character this was something i cannot realize myself though the ki toes were always white or black like either they were the good ones was really good and the bad ones was really bad but look exactly so there but in humans are not like that right like they are great which is why i think a lot of writing

this book because all of them are great so it is a bad person and it just said there's so much scope for development is basically the choices that define who you are it so it was a lot of fun to work with characters who are grave who have weaknesses and strengths because that makes them so much more realistic and fun that's amazing i'm due in forward to read your Vulcan evesham let me know how you like it though

definitely thank you so much for being here today