

Widow's Bay Episode 9 RECAP: Cloudy With a Chance Of ... | Prestige TV

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>> Hello, welcome back to the Prestige TV podcast feed. I'm Joanna Robinson. >> I'm Rob Mahoney. >> It is the penultimate episode of Widows' Bay. Storms a brewin'. How are you feeling? >> I think we're past a brewin'. It's here. >> It's here. The storm has arrived. >> It's arrived. >> we got several emails I will say and where can folks email us? >> prestigetv@spotify.com >> We got several emails over the last few weeks about a Stephen King mini series called Storm of the Century or if you were one of the actors in 1999 in that mini series Storm of the Century.

>> >> Anyway, I watched some of it. >> Yeah. >> It is very relevant specifically to this episode so we'll talk about it a bit in context at the end of our discussion of this episode but What do you think of this episode of television Rob Mahoney? >> I mean there's a huge revelation that we've been >> One singular >> Yes. >> huge revelation. >> We've been dancing around for weeks. >> Spoilers. >> Huge revelation. We will be discussing it. All appropriate spoilers. There's a lot of people lining up in somewhat orderly fashion.

And that's kind of it. >> It's a table setting episode. >> It's a real table setter which is fine. This is the way these things tend to go at this stage of a season. >> It's a table setting episode and if you cut out like Tom going back and forth in the lighthouse and you know Wick getting Bashir to the the shelter and stuff like that. it's a it's a shorter episode. It could have been an even shorter episode. That being said for me >> Mhm.

>> the great Dale Dickey is playing Rosemary. >> Yeah. >> Giving her this I rewatched that scene so many times cuz I just think it's so funny. So like for me worth and this is this is my feeling about Widow's Bay in general. Like I'm greedy for more and like I want all of these episodes to be longer and like they always leave me wanting more which is like on the one hand good. but I just thought the Rosemary stuff was so phenomenal in this episode that like while I completely agree with you it's a table setter and not a ton happens.

We're setting up for a great place for the finale. Yeah, in isolation I can see how you're like, okay, we're we're moving pieces around. >> felt like the least eventful. But you're right from a character standpoint this is Rosemary's like Lynn-sanity moment if you'll if you'll spare those the sports comparison. But like giving her her like clear out, let's just let Rosemary hold the room, make her presentation with overlaying like projector slides. >> Transparencies. >> Sorry, the transparencies. It's been a minute.

>> you're >> >> you're too young. >> No, I was there. It's just been a minute. >> Just some quick programming the for us for our podcast feed I should say. we got a couple emails or or comments from people saying, hey will

you be covering the Vampire Lestat? On this feed, no. On House of R in a quite serious fashion, yes. So if you want to hear week-to-week coverage of the Vampire Lestat including Mallorie Baddas vampire fangs, there's like a lot involved. That's over on the House of R feed.

>> Who bought whatever duster or coat you're wearing? Okay. >> right over there. >> Okay, >> >> I'm glad it's here in the room with us. It is very special. >> Thank you. It's a Penny Lane moment if I ever had one. so that's happening. Cape Fear however, that's here baby. Cape Fear. >> That's where we live. That's where we sweat. >> We had some questions after episode two whether or not we would cover week-to-week. We asked listeners if they want us to. We got a lot of emails and people saying, yes please. And then also Rob and I have since watched episode three and we both agreed we are in for week after week.

>> I'm in there like a dead skunk in a pool. >> Are we going to regret it come week eight? Maybe. But we're calling this trash TV theater as in it's summer's here. Apple has presented us all a presumed innocent another prestige skeezy fun fun time at the television show. So that's what we'll be watching. >> Yeah, we're here covering Widows Bay because we have come to really love all of the charms of this show. We're going to be covering Cape Fear because we don't know what to make of it but we're down to sleaze it up a little bit.

>> I'm having a fun time. We had asked some questions about the writer of last this episode Emma Ketchum. We heard from Emma herself. She emailed the pod. >> Incredible. >> press@hulu.com >> How do you feel about the power that you wield to will an email from Emma Ketchum into the world? >> Well, I really love Emma emailed us and then a couple other people emailed us with information about Emma. >> >> But it's all the same which is just basically that Emma was Katie Dippold's writer's assistant.

And then Katie sort of gave her this opportunity. This is so this is her this is her first writer's credit. And I just want to the reason episode >> The reason I want to sort of single that out is that it's rare for a writer's assistant in the first season of a television show to get a written by credit on an episode. So what to me that speaks to is Katie Dippold's like quite democratic approach to her writer's room. And especially coming off something like Euphoria where which doesn't even have a writer's room. Like hearing that it just it just makes me think very highly of this show and of this because that's how you get more and better TV writers is that you like the assistants in the room learn and they get to grow and they get to put their credit on a on an episode.

So I just think it's fantastic. >> Especially for a show like Widows Bay where if you step off the path tonally ever so slightly I think it would be really really glaring. And yet episode 8 felt locked in in step with everything that they've been doing all season long. An incredible testament I think to Emma's work but also to the greater I'm sure the writer's room and the construction and the the streamline nature of the way that this show is made.

>> Right. It's an entire yeah. >> There's a cohesion to it. >> It's a cohesion, but it's a collaborative effort. Yeah. it will be interesting if in future if Widow's Bay runs for a million years, which we hope it does, if in future you'll be able to identify like certain Oh, that's a Neil Casey episode or that's a like whatever episode. but thus far we're getting like a really cohesive But you know, like >> It has a stun gun and or a taser. That's another catchphrase of this show.

>> That's another catchphrase of this show. >> your trademark. >> Yeah, yeah, yeah. But you know, when you watch like certain shows like Lost or X-Files, you know, and like Darren Morgan would come on and do these like extremely weird episodes. You're just sort of like excited about that. So, we love writers on this show. All right. Hannah reached out to give us a a Babadooking that I want to share. And if you're coming in late to the season, just to establish that Katie Dippold, of course, showrunner of Widow's Bay, author of this incredible Babadook tweet, >> The one good thing to come out of Twitter.

>> the one Well, I don't know. Have you seen what Hunter Biden's been doing on Twitter lately? >> I'm I'm trying to check out on that. >> like genuinely, it's great. >> I'm good, thanks. >> I think I should share some of his tweets. The concept of Babadooking, we have determined, is like showing up to something, misreading the tone of the event that you're arriving to, and really kind of making unwittingly making a spectacle of yourself.

>> Most often misunderstanding the dress or the code or the attire or Yeah, I think just the general vibe is appropriate too. >> Hannah wrote in to say, "In college," and she attached a photo. It's always great when they attach a photo to the Babadooking emails. Hannah wrote in to say, "I went In college I went to a Halloween party full of intimidating, unwelcoming Khalisis and sexy whatevers, and boy did I regret dressing as Angela Merkel."

>> >> "Nobody knew who I was. I failed miserably at flip cup, had a bit of a tantrum, got way too drunk, and complained shrilly about being a woman in a position of political leadership. I've had about a million Babadook moments since, but I did learn from that Halloween. The next year I went as sexy Boris Johnson and terrified all my friends. So, >> I mean, there is a a near distance from Angela Merkel to sexy Boris Johnson somehow.

Like, that's I can see how one costume could become the other. >> absolutely. >> I'm pulling it up now. This is really something. This is This is quite a good Angela Merkel costume. >> I agree. The wig work is fantastic. All right, Mimi wrote in about a detail in episode eight that we missed. noting that when Tom and Patricia and Wick are eating breakfast in their like, "We did it. It's It's done." that there was a woman who was had like one of Tom's brochures that he got printed up where I think the one that he like tries to rip up in this very episode. So, at the beginning of the episode she's like holding this brochure and then at the end of the episode when Patricia goes to the hospital to like visit Bashir, she's there with like a neck brace and like her arm in a sling. So, it's just sort of like from we did it to we're still as represented by this one like background actor. I thought it's a really fun detail. Mimi pointed out to us.

Lauren Lauren pointed out last week or maybe like a couple weeks ago about Patricia's career as a painter as an artist. and I don't know if that's going to come into play, but do you feel like it came into play in this moment when she turned into the Widow's Bay subreddit and noticed the missing finger on the portrait inside of this episode? >> ripped so only the finger is exposed on the rear side of the canvas.

>> I was rewatching Matthew Rhys having to like slam it down on the table to get it to like the exact right place where it can conceivably rip there. I think it rips on like a speaker tower or something like that. Anyway, it was it was great. Really good. As we mentioned, Rosemary does the full genealogy to get to the reveal of Ruth not

Evan Loftis as the the last remaining Warren. >> Nor Patricia, nor Wick.

>> And I should say this was sort of your initial instinct where you were like, it should be someone who has like been here in the background the whole time, so we know them, but but sort of waiting to step into the limelight. So, how do you feel about Ruth as a as a choice for that? >> I like the choice of Ruth or someone who's not Evan. And we talked about this a little bit, but I think making it so that if it is Tom who has to make this sort of decision, he has to weigh the life of this person and he's kind of increasingly nudged toward human sacrifice as he realizes that, "Oh, it's just one person. Oh, it's an elderly person. Who cares if it's Ruth? I could be talked into this in this particular moment." But making him choose between someone's life and his son's future, right? The idea that Evan can't leave the island unless this other person dies.

>> He'll never see the Red Sox play in person. >> Yeah. That I don't know if that's a blessing or a curse. We'll have to do some polling here here at the office. >> Wow. >> I think that to me is more interesting. Consolidating everything into Evan feels like a little bit of a narrative traffic jam. >> What I do think is interesting is that this episode sets up Tom as a father concerned about his child's future and then also Bashir as like a father concerned about his wife and his potential baby's future. And so, there you still do get this sort of like parents concerned about their children aspect, which when we get to the Stephen King Storm of the Century sort of comp is is very much in in the water there.

>> Well, with the Bashir part, too, this episode left me wondering, is the decision of what to do with Ruth going to be a Tom decision at all? We see him and Wick and Patricia wrestling with that idea in this episode, but Bashir and Shell and their conversations in this plot line, they make me feel like there's another shoe to drop. And it feels like, what if it is not Tom who makes that call? What if it is sort of like the broader community has to decide, this like angry mob that's been bubbling all throughout the season, they have to decide who they are and what they're willing to give up cuz everyone, Bashir included, like they have things at stake in this, too.

>> So, I was going to save all of the Storm of the Century stuff for the end, but I should say that like the big climatic sort of event of Storm of the Century, this 4-hour mini-series that aired on ABC over 3 nights in 1999, is a town meeting. And the whole town has to decide what to do in terms of sacrificing someone to end the storm. >> Yeah. >> And defeat one of a classic Stephen King is it the devil kind of person.

>> I don't know if this is going to be a town meeting or not. It could be angrier than that. Maybe it's everybody stuck in the shelter. It could be I don't know if like who's rules of law is it? Like I don't know if all of the congressional approvals are going to be required to get this thing off the ground so much as people are going to make a rash emotional decision about whether they how they want to attempt to survive whatever this storm is.

>> our listener Jenna wrote in to say to give us a broad theory. They said that Katie Dippold has said the series is the season is about denial. The first scene of the series is Shep talking about his decision to end his relationship even though his partner has very clearly already ended it. She's literally packed his bags. But Shep is still narrating events as if he is the one making the choice. He is in denial about something painfully obvious. I wonder if the same is true for Loafus.

The assumption is that Loafus is in denial about the curse, but that doesn't hold up. He resists the island lore for a while, but after his encounter with the sea hag, he relents. By the middle of the season, he enforces curfew, moves with the logic of the curse. I think his denial is about something else. There have been enough hallucinations, visions, and reality-bending moments throughout the season that I would be surprised if our understanding of something basic about reality on this weird island, complete with insane asylum, remains intact. My guess is that Loafus is denying something more than the curse itself, and that the season ends with the collapse of whatever he's been clinging to. I don't That's interesting. But I But I But like establishing denial as a as a big >> Yeah.

>> sort of theme of the season, I think is interesting. >> I think it is interesting. I wonder though with Loafus specifically, how much he was ever fully in denial versus that's what he was projecting to the world. Because >> I think he was in denial. >> the backstory with his wife suggests that he's at least like tangentially aware and maybe even personally familiar with some of these like supernatural elements that he then as mayor pretends to not believe in.

>> Possibly, but also like the way he describes it to Evan is like complications, preeclampsia, you know what I mean? Like so perhaps he was like man of science, man of faith, there's a man of science explanation for this. And like once a sea hag cornered him in a bathtub, he's like -oh, I'm a man of faith now. >> I think it's when she splashed on him. >> I think it's when he saw our our shaman, Todd, get sucked up into >> >> a cyclone.

>> A big mean >> or tornado? >> I don't Yeah, what's the difference between cyclone and tornado? >> Land touching land. >> Is it really? >> so. >> Wait, what >> Is this a stun gun versus >> I'm just realizing I don't know what a cyclone is. >> Okay. Cyclone versus tornado. I feel like Oh, cyclone has been used to describe anything that rotated counterclockwise. So often tornado and a cyclone are interchangeable. I thought one had to do with like touching land, maybe not.

It's been a while since I watched it. >> the cyclone needs to touch grass. >> pressycv@spotify.com if you paid closer attention to either Twister or Twisters and let us know. >> If you're in it for the If you're in it for the science not the money, then please get at us. >> Well, let us know. Eric wrote in, this is the email I was reading where I was like, huh, before we started recording. You're like, okay, Joanna.

something I really enjoyed of the whole genealogy journey that Rosemary goes on this episode is that as it begins one of my favorite things about the movie Hot Fuzz, which is a a movie we've already referenced a couple times in establishing this >> The greater good. >> All of that. >> us, all of it. >> is how all the town townsfolk have these like Anglo-Saxon names, so their last names are like what they do, you know? So, there's like Gardner and Tiller and like and so, Wheeler, etc., etc., Cartwright, Wainwright, blah, blah.

Warren >> Mhm. >> which is sort of guardian. And then like Fisher, the the like it's a a whaler who rescues Francis out of the sea, his last name is Fisher. So, like Francis Fisher. great actress, but also the name of a character on the show. so, like you have those Anglo-Saxon names sort of at the beginning and then it changes as as as you go down the history, but Eric wrote in to talk about the the name Warren. so, like protector,

nurturer, stewardship of the land, like that's a that's a thing that Warren can mean. But also, like a rabbit's warren, it can be a complicated series of tunnels or or a maze. So, we were already talking about the like tunnel system underneath Pritchard Warren's house. So, this like double meaning of like Warren as island protector, but also Warren as in like the rabbit's warren under the system of tunnels underneath this island. I thought that was fun.

>> Do you think it's possible that the storm shelter connects to those tunnels? >> Yeah. Yeah, I do. >> Do you think it's inevitable that it connects to those tunnels? Are we stumbling into the sacrifice room? >> That Okay, when Dale turns on the lights Emmy Okay. Emmy winner Jeff Hiller, I think has not been used to his full extent this season. >> Has not. >> Dale Dickey got her time to shine in this. Seemingly, Ruth will have plenty to do in the finale, I assume.

>> Yeah. >> I don't know when we're getting our our episode for him. Maybe it's a season 2 situation. >> Could be. But of the core city hall cast, yeah, I think you're right that he is the one member who has not really had a spotlight moment yet. >> >> Other than DJ. >> Right, and and the mushroom trip sort of like mask moment. >> true. That was horrifying. >> But like his face So, I I I want more for him to do, but his face like when he turns on the lights, I same. A hard same. Would I go down into that shelter?

I'm not sure. >> Where are you going? >> >> Anywhere else. That looks so haunted. >> of the century, of centuries. >> It looks so haunted down there. >> Better better haunted than dead. >> I don't know. I I might use my like sort of California earthquake mentality to be like, can I just stand in a doorframe? Will that protect me? >> Somehow in this case I don't think it's going to work. >> Okay, fine. Also, I wanted to note that in this episode, one thing that I loved is that Tom and Patricia have this like very nonverbal understanding of each other. I want to maybe go back and and track it all season, but there's a number of times where Rob where where Tom just sort of like nods at her and then she just like does you know, like turn on the fan, close the door, do whatever. And she gets it.

>> shows up to to The old timer. I mean, really to be like the harbinger of the storm to come. >> Yeah. but really just the exposition drop. That scene is so funny. >> Closing the door on him. >> The very slow, calm, quiet closing of the door as he just continues to pace outside. >> I love that he's like simply credited as old-timer in in the closing credits. That's the thing. >> calling him in my notes old Basil exposition. How do you feel about that?

>> you're just bringing Michael York back into the mix after euphoria. I love that. I love that for you. Okay, I wanted to read this email that we got from Nicole about >> Okay. >> Specifically about Patricia in episode 8. She wrote, "I thought this episode, episode 8, like all great horror had a cutting social commentary this time with Patricia. Her performance of the final girl running from the boogeyman at first is actually very quiet, almost performative. It's greasing the actions of a woman who is so insecure she doesn't want any reparation or negative repercussions for others because she got a disgustingly disparate dinner from what she ordered. It's the meekest, funniest cries for help I've ever seen.

Patricia is screamingly, painfully relatable. Watching her run from her from the boogeyman in a way that didn't

disturb others was the funniest thing I'd seen in months until I got to her holding the shotgun against the boogeyman's head in four different locations. That killed me. So, like, for Patricia to go from like, "Help! Help!" a bit to like stun gunning, tasing >> just barging into the girls' night to begin with. >> to the shotgun situation is this like evolution for Patricia. And for Patricia, you know, what Nicole singles out another moment in that episode when which I didn't really clock when Patricia is talking to Bashir about Shell >> Mhm.

>> being pregnant. And she says like, "How old is she?" >> Yeah. >> I thought she was just sort of asking as like it didn't even occur to me that Shell could be and she kind of is. But also inside of this episode when they're debating about what to do with Ruth and they're like, "She's not married. She doesn't have kids." And Patricia is like, "Well, glad that, you know, I'm not at a war incentive. You would already slit my throat." This idea of like does one have less value if she's not married, if she doesn't have kids, you know, up against Tom Loftis who's like, "You don't understand I have a child to protect." Or Bashir theoretically, "I have a child coming that I want to protect." You know, and so like the value of the unmarried, you know, doesn't have a child woman on side of this island. And so does Patricia have this moment inside of episode 8 where she finds out that Shell is pregnant and she's like, "Like is this still possible for me? I thought maybe I was like past my sell by date to a certain degree." Like which is a theme that has been running up, you know, for a lot of the women inside of the season.

>> For sure. I mean, it's clearly part of the core text of the show for many of the characters. And I also love that Patricia has all that going on where she is constantly being confronted with her age, with the fact that she is single, with her role in this community, and that how like ostracized she feels within it from the people she went to school with. But she's also the moral center of this episode. Like she's the one saying hold the on. Are we talking about shooting Ruth in the back of the head?

This is ridiculous. Whereas people who do have kids or people who just feel like they have different motivations are very willing to at least consider this like really barbaric thing. >> Do you Do you view that scene with like Tom and the episode ends with we don't know what Tom's going to I mean we can suspect. We suspect what Tom is off to do. But he has not answered >> No. >> So if Tom is the undecided and you have Wick being like you got to >> I can make it peaceful.

>> Right. And Patricia's saying you simply can't. That's the sort of like angel Are these like the angel devil ideas that are going to be in his head as he navigates whatever trolley problem moral decision that he has to make in the finale. >> I'm glad you brought up the trolley problem cuz I feel like if you are on the side of Ruth needs to die to liberate the island. Couldn't you just not go help her?

And hope that the storm Let the storm kind of do its thing? >> What We know where Rob stands. Rob would kill Ruth. >> Hard disagree. I would give my life for Ruth personally. But I'm saying if you are on that side of things, there is a very dangerous component right here in the community that they're they are even laying out we need to go save Ruth from this. We need to bring her to the shelter.

>> Well it was a nice a nice way to establish Ruth is early in the episode Ruth is not here. So whatever's going on with Ruth is going to be a secondary location that that Tom and then you know the mob that you're predicting

will have to go to. >> Did you find it odd at all I think especially in an episode that was this short and maybe even this thin from a certain point of view that we don't see Ruth whatsoever. We don't get any flash to like her at her house or anything like >> What's she doing do you think?

>> I I mean >> Napping? >> Trying to work some kind of technology and failing miserably. Like it's not going well I'm sure. >> Yeah. >> But we're talking a lot about Ruth and I feel like in a different kind of show, there would be like a cut to Ruth at her house doing whatever she's doing and cut back. Clearly, the show is withholding that, and I wonder like what is what is the dynamic that Tom is going to be walking into when he does get to her house. Presumably, that's where he's going.

>> Okay. So, you're like, is is Ruth filming her only fans content? >> You know what? Live your life. >> >> If we've learned anything from Euphoria, live your life. couple things before we circle back to this Rosemary moment, which is just so incredible. the pre-Rosemary presentation is Wick coming into her office. We get this like really interesting whale blubber comment from Wick, where he talks about this was the dominant industry of the island up until his his father's time. So, into the 20th century.

and the captains like ruled the island. And we've had some indications of that of like you know, captains doing certain things to have their way. Does that is that setting up anything for this season? Is it setting up something for future season? What do you think? >> I I was really thrown by this. It was an It was an odd bit of like focus. Like, we're going to kind of >> >> bringing it up a couple different times in the episode, kind of framing things in this way.

I mean, maybe there's a short-term like I What's What's the the expiration date on whale blubber? Like, if there's some whale blubber down in the tunnels to to work some torches, is that a thing that would still be functional after all these years? >> If you're a whaler, >> Are you not a whaler? >> I press you should be at spotify.com to let us know how you how one preserves like, can you just seal it in a jar like jam?

>> I would I would presume it's kind of already preserved. >> Blubber? >> Yeah. >> No, all fats go rancid. You know this as a chef. >> Well, sure, but they have a much longer shelf life than I expected. >> Yeah, okay. Okay. >> You can keep lard out on your counter for a long time. >> Okay. and then did you freeze frame Mahoni on Rosemary's desk drawer? >> I did. I was most intrigued by the three Diet Coke cans for I couldn't tell whether they're empties or fulls. I tried like going with a >> No, they're fulls.

>> You think they were fulls based on the way they rock This is what I was looking at. I was like they feel full to me based on someone who has an unfortunately very intimate understanding of the weight and density of a Diet Coke can. so we're glad to welcome Rosemary to the team. >> I when she pulled up in the drawer I was like Rob will probably freeze frame this but I should do it just to just in case he doesn't and then when I saw that the Diet Cokes were there I was like Rob certainly was all over this. Okay.

>> My sister. >> She You and Rosemary. she mentioned that it's a castle doctrine town. Do you know the difference between the castle doctrine and stand your ground? >> They feel of a feather to me. >> One needs to

touch ground. No, that's >> >> Castle doctrine only applies to your home, your vehicle, or sometimes your workplace. >> Okay. >> And then stand your ground is anywhere. >> Stand your ground is anywhere? >> Yeah. Any public place where you have a legal right to be.

So you can't break into someone's home and claim stand your ground but you can in the Walmart I guess. >> I really underestimated how medieval Florida is. >> >> You would think castle doctrine would be the more medieval than stand your ground but stand your ground is >> Holy >> Yeah, tough really tough. all right, let's get to Rosemary's presentation. she's she's smoking. >> Yep. Got to take a break. >> She's not she's doing she's smoking and present presenting.

>> she's got to break to light up. >> Oh, yeah, that's true. >> Ho- hold for dramatic effect while I light my cigarette. >> This is just so good. Like all of her muttered aside, I just want to applaud Dale Dickey for this. I just think she's absolutely incredible. The first time I watched it I was like a little impatient cuz I like wanted it I was eager to know the answer and I was like what are we doing? Come on. As are Tom and Waylon Patricia but the second, third, fourth, fifth, however many times I've watched it since, I'm just marinating in every single delivery that she gives is so good. Do you want to What are your some of your highlights here?

>> Well, first of all, I think the performance is great. And not just hers, but the reaction shot Olympics that are happening among the other three characters really delightful. But structurally, like from a writing standpoint, turning a like Game of Thrones-y, Star Wars-y kind of like lineage reveal into like, you know what, we could just say this, we could make this dramatic, we could give you a flashback sequence, and we kind of did, but also what if we just do like a full fam multi-generational family tree for a third of the runtime of this episode.

It's just It's a very funny thing to do. And yes, there's an impatience to it, but it's also so deeply funny. I think it in part because of the bits. I mean, dead baby, dead baby, dead baby lesbian. >> Happy pride. >> >> Happy pride to everybody out there. the whole like when he grows up, he won't be shooting blanks, he's a stud. >> All these jackal rabbits? >> The jackal rabbits. The family that swims together drowns together. That actually does seem like it should be an expression.

>> And that's the first inaugural swim? >> Apparently so. >> kept going after an entire family drowned together? >> I've seen Claire Bell's portrait, she thinks she's something. >> The first time she went through it and she said the family that swims together drowns together, I thought that was like an incest comment. >> I thought so, too. >> But then we got to the actual incest, she's like, none of my business unless >> >> you have children.

In this case, they did. I mean, just like everything was so funny. I want to I wish I had been like a fly on the wall when Dale Dickey breaking this down at home, figuring out how where she could find like milk the most comedy out of this, came up with jackal rabbits as a pronunciation for jack rabbits. It's so funny. I I thought this was like a masterpiece of comedy. >> A plus stuff. I have a question for you, which is I've written down a couple of my favorite names from the family tree.

I would like for you to select your favorite of these. >> Thank you. >> Hezekiah Collington. >> Really good. >>

Holyoke Warren. >> Holyoke Warren. >> Hard to beat. >> Yeah. >> And then the the last is a twofer, Sophia the Heretic who married Byron Faircloth. >> Yeah. >> Which of those would you say is your favorite? >> Sophia the Heretic really made made the best of it. >> Really did. >> >> Holyoke Warren really stood out to me.

we did get an email about about when when we when we and all the other listeners were predicting that it was going to be Evan. So, the Warren family line passing down through Lauren. >> Right. >> one of our listeners was like, "Does that make her Lauren Warren?" And like as we know, the Warren name is not involved in all of this, but Lauren Warren is is very funny. So, yeah. >> This whole sequence, I mean again, it's just like punchline after punchline after punchline after punchline. And there was there was something about the specific delivery of next thing you know, your dad's dead and your stepmom is taking on an adventure destination hell. That was very Chris Farley and Tommy Boy to me.

When he's like giving his like over-the-top like running off the rails speeches trying to sell these brake pads. There's And like I don't know of a higher compliment in comedy than I can give them that. >> I think also you know, all of her very passive-aggressive like stuff about Tom. I can't hear I can't hear when the fan is on. This is This is usually when we just repeat Patricia jokes, but it's Rosemary's time to shine.

>> week. >> and then I think oh, when she was like >> >> when she's like, "All the kids died a fascinating murder mystery. and then we don't have time >> It was the dad. >> >> It was the husband. >> I hope we get that story in season two. Like I hope we get some of these stories in season >> that full flashback. The full murder mystery. >> Yeah, yeah, yeah. >> Did you connect at all with the person who has put a lot of work into a presentation and just wants everyone to know how much work you did?

>> Rob, I think you know I did. >> I I say cuz I personally also have a little We all have that in us. >> a Rosemary's cooler than I am because at the end I would have been like, "Did you like it? Was it good?" >> >> You want the pat on the head in addition to the the focus and patience. >> need I really need that. I If I could be paid in affirmations, I I would be.

>> Guess what? You can. Leave your comments below. Hit join on social media. >> not how the internet works, Rob. >> I tried. >> It's defamations from the internet every single time. one thing that we haven't really noted, but our listeners have been writing in for a couple weeks about is that after the drug trip episode with the hand turkey sort of thing, a lot of people have if you rotate the hand turkey and sort of flip it >> Mhm.

>> that's the shape of the Widow's Bay Island. >> Oh, okay. >> No, it it like really is. >> No, it like really is. And they keep showing that map. >> This was a little bit of a bridge too far for me. >> wrong. It's true. >> I think you've been on the Lost Island too long. >> Really not. >> I I don't know about this one. >> On the sort of Jurassic Park Isla Nublar comp that we were bringing up last week when he when they look at like the sort of Is it a Doppler map? Is that what it is?

>> it's a Doppler map. >> Yeah, the weather map. >> The overwhelming storm? >> With the hand island. >> >> But I was very Jurassic Park a storm's a-coming sort of moment to me. >> of those hand turkeys is so loose, you

could turn it and Rorschach it into literally anything. >> Google image search Widow's Bay Island map. >> seen the side-by-sides. >> And it's true. >> I am not so compelled to think that that is it.

>> Emma Ketchum >> >> or any other writer on Widow's Bay >> I'm happy to be wrong. I I just personally do not see it >> Please prove wrong. >> one with a one-to-one synchronicity. >> All right. Can I talk a bit more about Storm Storm of the Century Stephen King mini series? Okay, written for TV, so it's not based on a book. Stephen King wrote this for television. Stephen King mini series are you know, there's the It mini series which is quite famous. Salem's Lot, which is quite famous. I really remember I think it was like the year or two before this they did a Shining mini series because Stephen King famously hates the Kubrick movie.

They did it with Steven Weber from Wings in the Jack Torrance role. Not what I would have picked. >> Yeah. >> Here we've got Tim Daly from Wings is the lead of this particular endeavor. A very young Julianne Nicholson like one of her very first roles is as one of the townspeople. Basically what happens is in classic Stephen King fashion a mysterious man comes to town. This happens in Needful Things. This happens in The Stand, etc. Oh, The Stand mini series, also very good.

comes to town. He knows all of the dark secrets of everyone on this island and he will just like say it to them. He'll be like, "Hey, remember when you gay-bashed a man? He lost his eye. You should go see his hazel eye patch. Happy Pride." >> >> Like that's like literally that's one of the secrets that he unearths. He just like walks around and tells people. The first thing he does is he just kills the out of an old lady. I believe he beats her with his cane. Okay.

>> Hm. >> And so I was thinking a lot about Ruth when I was thinking about this old lady who dies right at the beginning of this. But what happens is he's >> Old ladies are not a monolith. >> you're right and >> How dare you frankly? >> how did you go from patriarchy good actually to this? The world may never know. but after he's like terrorized the town and then Tim Daly's character as is often the case in in these Stephen King stories is the sheriff and he is like the the beacon of good and truth on this island and he refuses to like get rid of this guy right away. He's like due process. I believe in due process. But eventually there's this huge town meeting where this guy is the played by Canadian actor Colm Feore like comes in and just like tells everyone in the town their various secrets. And then he's like, "I have but one wish and then I will go away and the storm will go away.

I would like one of your children. Give me one of your children. I need to I need to train up an apprentice. I need an heir to my demon ways. >> Okay. >> And give me one of your children, or else you'll go the way of Roanoke, the famed like colony that disappeared. he he's claiming that he's the one who made Roanoke disappear. He's like, "So either give me one of your children, or I will take all of your children anyway, and you will all walk two by two into the sea." And Tim Daly, hero of the hour, is like, "We can't do this. For our souls, we cannot do this." And it's basically him against the entire town. And he's like, "We don't know that he has these powers to do this. We don't know that he is like a supernatural evil. And if we make this decision to give up one of our children, like how do we live with ourselves after?" Which is the question that Patricia asks inside this episode. What does this say about us? his wife, however, is like, "We got to do it. We got to give up a child."

The twist is, sorry, spoilers for this thing, it's Tim Daly and his wife's child is the one that gets taken cuz the whole town votes, and they decide to give up a child, and then they draw lots. It's very much like Shirley Jackson's lottery, and it's his child. And then and then his child is taken. >> Yeah. >> And that and then the epilogue is about him how he moves to San Francisco and like yada yada yada.

>> Yes. >> And then like a bunch of people who survived this incident on the island wind up killing themselves anyway, because how do you live with yourself after you've done this? >> Completely. >> But this >> in very Stephen King fashion, you never quite know if that mysterious man had the demonic power to do what he said. >> he's got like he's got fangs. >> Well, >> >> but it's one thing to have fangs and another thing to be like >> comes to life and like >> to make you all march two by two into the sea?

>> I don't know if he could have done that. >> it. >> Yeah, he could have been like like actors do on their CV when they're like, "Yeah, I can ride a horse." >> Absolutely. I guess they could. >> how to do it by showtime. >> do that. That's fine. so yeah, Patricia kind of standing in for this sort of like Tim Daly voice of like we cannot do this for our souls sort of role. the accent work inside of this particular 1999 ABC miniseries is outstanding and fantastic. This is the same island that Dolores Claiborne takes place on just as a fun fact. Anyway, we've had a lot of listeners writing in about it. I thought it was like worth, you know, a as every cuz I couldn't think of another sort of like horror movie comp for this A Storm Has Come to the Island and we have to make a choice to sacrifice one people for the greater good of the island, the greater good.

Like I couldn't think of a better comp than this. Did you Did anything come to mind for you? >> I was in the same kind of quagmire cuz yeah, most horror, if it I mean, to the extent you would even call it a horror. >> The Mist which we've been talking about since the beginning. >> The Mist is something like a little more monstrous. Like a you know, there is something within it that is very similar to Widow's Bay.

>> Yeah. >> But is not strictly there is a storm that could kill us, right? It's not like the In this case, even the mystical black tornado or cyclone >> Mhm. >> feels like a demonic but weather event. >> Should we just call it a nor'easter because that's what they call it? >> Apparently, this is what a nor'easter is. >> Like a nor'easter, yeah. >> I was kind of caught between like this isn't a pure weather disaster kind of story and we have all these horror elements. Like what is the midpoint of all of that and I found myself in a similar space. I couldn't quite find that exact property but you stumbled >> upon it and a lot of our listeners did.

>> Our listeners are the ones that flagged this for me. I completely missed this in 1999 when I was a senior in high school. shout out the 90s when like Stephen King could write an original story for ABC that would air on Valentine's Day and two other nights. So, fun fact about that. >> go for us? What do we have now that we we traded that off for? >> Nothing. >> No. We just We just gave away our child and got nothing in return?

>> Exactly. >> Brutal. >> anything else we want to talk about? >> on that idea, before we move on, the inversion of that concept of we're not trading a child, but we're trading this elderly woman potentially and her life and we're doing it for the sake of our children. I think is a a nice moral quandary to kind of riff on that idea. And this is This is another area where I'm just kind of waiting for that other shoe to drop, the kind of almost throwaway

line from Bashir that he hasn't really told Shell about anything that's at stake yet.

>> Mhm. >> I mean, for one, she's definitely like starting to go in like give to go into labor. >> Hicks. Don't worry about her. >> I mean, we have penultimate contractions. She This woman is going into labor in the finale. >> Finale, baby. >> She does not yet know that her unborn child would be like locked to this island for life. >> Yeah. >> I would think that information has to come out and I would think that other people who are not quite aware of it would be upset by that information as well.

>> Okay. >> About their own kids, to clarify. >> So, for the finale, we have everyone's in the shelter except for Ruth and Tom. >> Yes. >> PJ Glanville's there, the off-island girls are there, Evan's there, etc. Do you believe Evan when he said I won't go anywhere to Tom? >> He did seem oddly agreeable. But >> very earnest. >> It is >> But they've had a like real sort of like, you know, >> are no stocks games left in the season.

It's an emergency and it feels like maybe this teenager under these circumstances is actually willing to listen to his dad. >> Okay. you think Bashir is going to at least Bashir is going to find out about the stakes of what's going on? >> he already has an inclination, but he hasn't really shared with Shell anything that Patricia has told >> doesn't know about the Warren >> Oh, no, yes. >> question. >> clearly more people are going to have to be aware of the potential trade in play here. That someone they may not know it's Ruth, but like someone will have to die or someone's will have to die.

And we'll see how they all deal with it. >> We meet a couple different employees of the island. There's Kenny who Rosemary will not let help pull the portrait off of Tom. A really funny Okay. Emmy winner Jeff Hiller has not had a ton to do, but his delivery of like >> Poor Rosemary. >> Her sciatica is acting up. >> to her sciatica. We really really do. >> That whole thing. She's like, "Tom, don't move." >> Your lung may be collapsed. Don't speak.

>> But we've got Kenny who shows up and does a couple things who We already met Garrett at the lighthouse. I'm sure we've met Kenny before. Perhaps he's the one who talked to the trash can. I don't know the extent of Kenny's role. And then there's the guy on the radio. >> Yeah. >> Mitch, I believe. >> Mitch, who says it's all crumbling. >> It's all going. >> going. >> Something to that effect. >> going? >> The island?

Buildings? I don't >> century the lighthouse collapses into the ocean. Is is Garrett's lighthouse going? >> I hope not. Because I am not ashamed to admit the Garrett bit works on me every time. >> funny. It's very >> >> When he showed up in the window at Tom's, it's really funny. >> >> It's very one note, but it's like you could play that note over and over and I will laugh at it. >> I was thinking about the the, you know, when Patricia's like, "People have died, Tom." I was thinking about who's died, right? So Todd We presume Todd got sucked up into the nor'easter. I don't see how he survives that.

>> Him and his tube socks. >> But great wire work, I thought. I thought it was really good. >> thought it was really good. >> Do you regret now you know, you were sort of knocking Todd a little bit. >> a knock. It was like the one part of the show that didn't feel as part of the show. >> And now it's been sucked up into a storm. >> Problem solved. >> You're welcome, huh? >> >> You You believe our gas station attendant is dead.

Certainly an EMT is dead. At least one EMT. How many EMTs can this island have? What do you think the losing the one gas station attendant, an EMT, and our drug dealer is the infrastructure of the island undercut in any kind of way? >> Drug dealer. I think drug dealer's undercutting his spiritualism, personally. >> Is that cocaine? >> >> Okay, maybe it's not all spiritual. Well, plus we got at least one of the sailors at the beginning that you alluded to in the cold open to the show, Shep.

>> Yeah. >> So, maybe a couple people around the edges too, who have kind of disappeared into these various storms. >> That's half the commerce of the island? >> Yeah, I'm just like worried about the I mean, it's no longer a whale blubber blubber centric economy. So, >> They're trying to thrive on tourism and putting all these people's lives at risk in the process cuz they didn't deal with their deep seated hauntings. So, let let that be a lesson to all of us.

>> I did love this Rosemary sequence, obviously, in this episode. It's one of my favorite things that's happened this season. I did feel like it kind of like should not not have been Jerry's time to shine, also. Jerry historical society, would she not be the genealogy expert? But, I guess that's Rosemary's job. >> I did think it was notable, the time for the white gloves is clearly over. We are just handling Sarah Warren's diary >> Yeah.

>> with all kinds of hands. >> Yeah. >> Honestly, one of the like my favorite gags in this episode is when Patricia is explaining to Tom the connection between the finger and the diary. >> Wow, the portrait is still on him. >> While the portrait is on him and like is 1 ft away from him and throws it at him in a way that he just like cannot even move, bounces off his chest onto the floor.

>> Yeah. >> the jokes the jokes are still flying, but yeah, no one seems to have much regard for conservatorship anymore. >> Anything else you want to predict for the finale or feel like like well, here's the question Well, we had been asking question, do we think someone's going to be sacrificed? And if Ruth dies, does that or does it need to be someone in that chair for you to feel like, you know, we got the sacrifice you were looking for?

>> Well, let me ask you this before we even get there. I mean, I talked about how I felt about Ruth being the the secret Warren in general. How I someone like I would say you're even more theory inclined than I am. Did this feel, both in who it was and how it was revealed, like a satisfying conclusion to that mystery for you? >> Yeah, I think especially wondering how it's all going to play out in the finale is interesting to me. Like Tom having to confront Ruth, and we've seen sort of their relationship all season. As Patricia says, like, you know, you often entrust your your son to her. She might not be a great caretaker.

>> says yes. >> So like Yeah, and and and I really love that actress who's playing Ruth, so I think I'm really excited to see how this is all going to play out. you know, so that's that is interesting to me. The Evan stuff was still like incredibly compelling and interesting to me. And I'll be interested to see like if she does die in the finale >> Mhm. >> by Tom's hand or anything else. Is that it? Is it over?

Or is there more to come because we want a season 2, 3, 4, 5, 6 of this show. >> I think you're starting to feel it with Ozark, like the Homeland style temptation of we have something, it works. I wouldn't say Ruth is like as

much of a dramatic lead, but the idea of putting the curse to rest would be putting to rest this version of the show. I don't know what you would do after that.

>> I don't think they can do I don't think they can wrap it I don't think I don't think they can wrap it all up in the finale because I think they want more seasons of this show as do we. >> As do we. So either Ruth does not die or that the genealogy chart >> Oh. >> is not quite complete. >> You're besmirching Rosemary's work on the transparency on the overhead >> 30 minutes and a lot of that was just marker on transparency.

>> Well, I will say Patricia said she might already have that genealogy, so she might have had a lot of that already written out. >> Written out though? >> Maybe. >> On transparencies just waiting for her moment. >> is excellent. If she had to If I had to If I had to like rush that present though she was in no rush, but if I had to like whip together a presentation, my penmanship would not have been as good.

>> I don't think any of ours would have been. >> Okay. we it was sterling all around. The pacing, the thunder crashes dramatically speaking, she had it all worked out. >> Also the the score this season, yeah, also like I guess cuz she would have had to photocopy Ruth's like city hall badge onto a transparency. Also her like >> Well, the power is a precious resource. >> Yeah. Also her like what what was it like Miss Widow's Bay 1959 or whatever. Yeah.

>> Shoutout to Ruth. >> Yeah, shoutout to Rosemary. >> She's lived a life. She's doing her thing. I will say this was a >> Would you kill an old woman to save your island or not? >> no. I'd I'd be out there trying to save the island. >> I would hit you again and see if your answer had changed now that we've talked about it. >> not changed. I know how you feel about killing old women, but not all of us feel that way.

>> >> I don't know for the whole island. >> Wow. >> Actually no, here's what I would have done. >> Yeah. >> I would tell Ruth. And I would say >> You want to guilt trip Ruth. >> No, I'm just give her an option. >> You don't have to do it. No worries if not. >> The whole island is dependent you could you could save the whole island. Your choice. >> Would you save the whole island if it was you?

>> Yes. >> Mhm. >> If I had lived as long as Ruth had lived, that's easy, I think. >> I mean, she might have a lot left to do. >> I'm sure she does. >> You know, I just like we're being very presumptuous about Ruth's life. >> Precious TV at spotify.com. This is the trolley problem. >> the trolley problem. >> Precious TV at spotify.com if you have a strong opinion one way or another about what you would do if you were Ruth or if you were off to murder Ruth. Yes.

anything else you want to say? >> Here's one thing I do feel strongly about. This was the end, at least as far as I could see of it, of brooch watch, no? >> Oh, because Ruth >> I mean, what else is it going to tell us that we don't already know? Unless there is a second war in out there who has this brooch, but we even get a a close-up on it. >> you putting Evan back on the on the table?

>> I'm not putting anything back on the table. >> Okay. >> To me it's just like we've had so many indications, including within this episode, in the flashback of like, let's zoom in on this brooch. >> And then the reveal, we're just going to tell you over a transparency slide, which may just be kind of like a misdirect and haha, this is funny. Fair enough. But we were just kind of waiting to see that brooch on somebody or in somebody's desk drawer or like dresser or whatever.

I don't know what it would do for us at this point that we don't already know. >> So if it's just at Rizzoli's house, you're like, what's the point? >> Yeah, I don't I don't know that we needed it all that. >> Okay. Brooch and our brooch watch has ended. >> I get I I think we have to We have to keep the lighthouse on just in case. >> What if it's crumbled in the sea already?

>> Well, then then we're officially but >> a cyclone and/or tornado. >> Too many disasters at play. >> I feel like we did it. >> I mean, this is already longer than the episode. >> Will we back for Cape Fear? I'm really excited for the finale. I'll be really sad when this is over. >> Very much so. >> I I don't know if you've experienced this, but I just like we we already mentioned earlier in the season, but I just have really been feeling like every week the noise around this show has been growing and growing and growing and growing and people are just like completely obsessed about it. And are you watching it, etc., etc. So I don't exactly know what the numbers are, but this feels like And you know, on the heels of Plurbi, which was a a great hit for Apple, obviously the Severance phenomenon, like I've I've sometimes made fun of like the Apple TV programming in the past because like sometimes it can be spotty, but like >> It's been hitting lately.

>> they're finding their lanes. If they're like, we're doing they're finding their brand. Like originally they were just sort of like, we've got Oprah and Steven Spielberg and Reese Witherspoon and like that's who we have, right? And now if they're like, we do weird little sci-fi things. You know, they they tried to do big sci-fi IP, right? Like Foundation and stuff like that, but like if they're like, we've got Severance and Plurbi and Widow's Bay, these incredibly original like fun, quirky theory shows, etc., etc. We've got your summertime trash to piece theater. We found an we found a paperback in an airport.

>> Certainly did. >> That was once made into a great movie, and now we're going to make it into a weird TV show, and we got some actors you wouldn't believe to be in it. >> There are bodily fluids on these pages. You don't even want to ask questions about. >> So, you know, and then whatever else may come. So, like I think I think those two things have been quite successful for them. and and we'll see what else. There's a bunch of shows on Apple that don't feel like they exist, but there are some that are really breaking through in in a more consistent way.

>> I wonder in the former category, as we're kind of lumping this with a severance or a Plurbi or shows like that, how this particular episode will land with the people who have been loving Widows Bay. Because for me, I'm going to be honest, like this show does not hang on its mysteries for me. They're a fun seasoning little side project, but like I'm here for the horror, I'm here for the goofs, I'm here for the character work. All that stuff is kind of front and center, and then I'm just kind of intrigued by what's around the corner. But if you have been living and dying with the background of every frame, and I think the show has largely rewarded that, and Ruth

is the secret Warren, and you feel underwhelmed by that revelation, I I I'm just I'm eager to see how people take this episode.

>> Well, but I feel like people will be underwhelmed no matter what. That's just the nature of the of the of the of the Reddit Yes, and of the Reddit detectives. Cuz like if it had been Evan, and they would have been like, yeah, we figured that out like weeks ago. There's >> So, the most underwhelming thing is being right. >> Can be. Or, you know, yeah, or there's some satisfaction I figured it out and I was right. There's that. If it's like a completely The thing that's great about Ruth is sometimes in in a theory show the answer is not what the the breadcrumbs have been laid towards, right? So, it's it's not that, but it's so far afield.

>> Mhm. >> Thinking like some of the later Westworld seasons, that it's just like very clear that the showrunner was so intent on outsmarting the people watching the show that they came up with an answer that like does not really make logical sense. But Ruth makes like this is a character who has been here. >> Yep. >> And I think >> our noses. >> Right under our noses and I think it's an interesting question of like, what would you do if an elderly, unmarried, doesn't have children woman, you know, >> A real spinster.

>> Yeah, true a true old maid. >> A true old maid. But so really I think what you're articulating is like you can't always get what you want, but if you try sometimes you still might find you get what you need. >> What you need. What did you hear on the spooky radio sounds that were playing when Tom was going out to the lighthouse? >> Mostly that he couldn't turn his volume down, which sounds like my personal nightmare. Like no volume control. Like I don't even know what's going to come out of this thing, but I have no control over it. Horrifying.

>> I don't know what the second song was, but I'm pretty sure I think the first song was Bohemian Rhapsody cuz I heard anyway the wind blows. but I don't know that I if I were Apple I would pay for Bohemian Rhapsody just for a garbled radio sort of sound. >> much do you have to pay for rights if it is a a sliver of a snippet that has been manipulated? >> you could find a cover of Bohemian Rhapsody and just garble that into the radio. Or just have someone pop in a Mercury's >> tribute band covering Bohemian Rhapsody.

>> Exactly. It's the vampire the vampire Lestat does Bohemian Rhapsody. Anyway, if you heard what those songs were or Emma Ketchum if you want to let us know, press 808 at [spotify.com](https://open.spotify.com/artist/emma-ketchum). Let's wrap it up. We did it. We're back with Cape Fear. We're back with a finale. We Okay, should we Let's announce it. Why not? We do want to say for the Widows of We finale, we're not sure yet if we're going to do it live. If we do wind up doing live like we did for the Euphoria finale, watch our socials. We will announce it.

>> definitely let you know. >> Yeah, yeah, yeah. But we're not sure yet. It depends on the NBA playoffs and finals. Sorry, unfortunately. >> As does literally everything in my life. >> Okay. >> Just like will this series go to six games determines my entire schedule and existence. >> Here are things I know. >> Okay. >> The Knicks, >> Yep. >> the Spurs, >> Yep. >> Wemby. >> Sure. >> The Spurs won, so the Knicks will not get it in four.

>> That's true. >> But they could get it in five. >> They could. >> And Timothy Chalamet among many others

would be very excited if they did. >> As would at least one Safdie brother. As would Spike Lee. >> Okay. >> And as would Ben Stiller. >> Michelle Gellar. >> Is she a Knicks fan? >> She posted a photo of her and Freddie Prinze Jr. in like the '90s at a Knicks game and she's like, "Knicks fan day one. They're my hometown team." I was like, "All right, a little bandwagon of of SMG, but okay."

>> Anne Hathaway legit. There you know, it's it's a star-studded row over there. >> Which stars are rooting for the Spurs? >> You know, it's not a deep list. >> have anyone. >> Shay Serrano, you know, it's >> >> it's a different caliber of thing out there, but you know what? That's why they don't have Donald Trump showing up to their games. So, you win some, you lose some. >> I think that's a real win. I'll trade all the Chalamets in the scene for no Donald Trump at my game. Okay. Thank you to whaleblubber.

>> Yeah, always. >> >> Preserved or not. >> Thank you to three very full cans of diet Coke in the back of a drawer. thank you to Rob Mahoney. >> Joe. >> Thanks to Devin Orlando. Thanks to Kai Grady. Thank you Thanks Jacob Cornell. And we'll see you soon for Cape Fear. Bye. >>