

For context she looked like Zoe Kravitz

1 MIN · YOUTUBE · [HTTPS://WWW.YOUTUBE.COM/WATCH?V=DT7RYGCB1ZY](https://www.youtube.com/watch?v=DT7RYGCB1ZY)

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SUMMARY

The conversation revolves around a comedic and provocative discussion about identity, relationships, and sexual orientation, particularly focusing on the authenticity of someone's self-identification as a lesbian. The humor is sharp and often confrontational, challenging the guests on their experiences and choices.

- *The speaker critiques the appearance and style of the guests, particularly targeting goth aesthetics.*
- *There is a focus on questioning the authenticity of the guests' sexual orientation, suggesting it may be a phase.*
- *The conversation includes humor about body types and stereotypes related to goth culture.*
- *The speaker probes into the guests' relationships, questioning their partners' masculinity and the nature of their sexual experiences.*
- *The dialogue is filled with laughter and banter, creating a light-hearted yet confrontational atmosphere.*
- *The speaker expresses skepticism about the guests' commitment to their current sexual identity, hinting at a potential return to heterosexuality.*
- *The overall tone is playful but challenges the guests to reflect on their identities and choices.*

You're doing stolen valor. You have the goth cross and the eyeliner. I don't like that. Okay. I was a 200 pound goth in sixth grade and it did not look like that. Bro, the studded belt should only come in size type 2 diabetes. You know what I mean? Do you guys have boyfriends? You have a boyfriend? Weird boyfriend? Tall, skinny, huge too slender. What is he? >> Not not a man. >> He's not a man. Beta. Small beta. Oh, he's a woman. [laughter] And are you like fake gay? You don't seem real gay. Can I be honest about that? [laughter] I know this is the pot calling the kettle whatever gay, but [laughter] do you go down on her vagina? You eat her vagina with your mouth. You put your her mouth in your her vag your vagina in her mouth.

>> We're going to get into it. >> Yeah, we're getting into it. Obviously, you go down on this woman's box. Just be just yes or no questions. It's really easy. If you're a lesbian, you go, "Hell yeah." And you're not saying that. I don't buy it. I think it's a cool phase. I think it's a cute phase. [laughter] I think you had a really good childhood and uh you need to spice things up a little bit. You need to prove to the world that you had an identity. So now you're lightly fingering a woman's bald vagina.

And are you going to go back to men? Do you think if you had to tell if God was watching? Come on. >> You're telling me that. >> I'm not telling you. Sorry. Are I'm I'm leading the witness. Are you Would you Do you miss men? Are do you think you'll go back to men? Do you think this is a phase? What do you think? You can't know it because you're in it. I'll tell you it's a face and >> [laughter]